

# Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,  
SATURDAY, MAY 10, 1879.

## THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Andrews, C.	Miss Dunn	Miss Hazard	Miss Ritchie
„ Angas	„ Evans, R.	„ Heathcote	„ Robinson, M.
„ Arnold	„ Elvey	„ Hogg, Jane	„ Rowe
„ Abraham, S.	„ Ellam.	„ Hudson	„ Sampson, E.
„ Amor	„ Evans, N.	„ Jones, M. S.	„ Sampson, H.
„ Austin	„ Fisher, A.	„ Kelson	„ Shapley
„ Aylward	„ Fisher, L.	„ Lammiman, E.	„ Samuell
„ Barkley	„ Farren	„ Lloyd, Emilie	„ Smith, E.
„ Bacon	„ Foxley	„ Lobb	„ Scates
„ Bristed	„ Foskett	„ Lunam	„ Scott
„ Bateman	„ Green	„ Mackrill	„ Taylor
„ Borton	„ Grist	„ McKenzie	„ Thomas, E.
„ Bashford	„ Gill	„ Metcalfe	„ Thompson
„ Boyce	„ Gyde	„ Millikin	„ Trowbridge
„ Bishop	„ Godfrey	„ Moon	„ Turner, E.
„ Cheshire	„ Goodwin, K.	„ Nichols	„ Twyman
„ Cobbe	„ Grant	„ Paget	„ Vashon
„ Cohen	„ Grey	„ Palmer	„ Walter
„ Champion	„ Gregory	Mrs. Parsons	Mrs. Ware, Irene
„ Chandler	„ Gell	Miss Patterson, Ada	Miss Walmisley
„ Connell	„ Hanshaw	„ Percivall	„ White, M.
„ Daymond	„ Harrison	„ Potter	„ Woolley.
„ Duckham	„ Hogg, M.	„ Puzey	

Mr. Bard	Mr. Dunman, H.	Mr. Jarratt	Mr. Stutter
„ Barnett	„ Dunn	„ Jones, H.	„ Sutton
„ Brereton	„ Dutton	„ Leaver	„ Taylor
„ Brookes.	„ Farmer.	„ May	„ Theiler
„ Bolton	„ Foulston	„ Metcalf	„ Thomas
„ Bowen	„ Grantley	„ Miles	„ Thorman
„ Davenport.	„ George	„ Morton	„ Tower
„ Davies	„ Guest	„ Price	„ Wadmore.
„ Dyce	„ Goodwin	„ Robinson	„ Waite
„ Darby	„ Hughes, J. C.	„ Schenk	„ Woods.
„ D'Egville	„ Hughes.	„ Smith, H.	„ Williams
„ Dunman, R.	„ Hutchinson	„ Smith	„ Winter.



## PROGRAM.

---

ANTHEM (MS.)

"O LORD, THE VERY HEAVENS."

*Geo. F. Smith.*  
(Student.)

O Lord, the very heavens shall praise Thy wondrous works and Thy truth, in the congregation of the saints.

For who is he among the clouds that shall be like unto the Lord.

---

ARIA.

"MADAMINA." (*Don Giovanni.*) *Mozart.*

*Leporello*, Mr. HERVET D'EGVILLE.

Madamina! Il catalogo è questo  
Delle belle, che ama il padron mio!  
Un catalogo egli è ch' ho fatto io:  
Osservate, leggete con me!  
In Italia seicento e quaranta,  
In Almagna duecento trent' una;  
Cento in Francia, in Turchia novant' una,  
Ma, in Ispagna son già mille e trè!  
V' han fra queste contadine,  
Cameriere, cittadine;  
V' han contesse, baronesse,  
Marchesane, principesse,  
E v' han donne d'ogni grado,  
D'ogni forma, d'ogni età.  
Nella bionda, egli ha l' usanza  
Di lodar la gentilezza—  
Nella bruna la costanza,  
Nella bianca la dolcezza!  
Vuol d' inverno la grassotta,  
Vuol d' estate la magrotta;  
E la grande, maestosa;  
La piccina, ognor vezzosa.  
Delle vecchie fa conquista  
Per piacer di porla in lista;  
Sua passion predominante  
E la giovin principante:  
Non si picca, se sia bella!  
Purchè porti la gonnella,  
Voi sapete quel che fa!



## ANDANTE SPIANATO AND POLONAISE, in E flat.

*Chopin.*

Pianoforte, Miss BEATRICE DAVENPORT.

(Lady Goldsmid Scholar.)

## ARIA

"VEDRAI CARINO." (*Don Giovanni.*)*Mozart.*

Zerlina, Miss M. HOGG.

Vedrai carino  
 Se sei buonino  
 Che bel rimedio  
 Ti voglio dar.  
 È naturale,  
 No dà disgusto,  
 E lo speciale  
 Non lo sa far.  
 È un certo balsamo  
 Che porto addosso  
 Dare tel posso,  
 Se il vuoi provar.  
 Saper vorresti  
 Dove mi sta?  
 Sentilo battere  
 Toccami quà.

## DOUBLE QUARTET, "FOR HE SHALL GIVE HIS ANGELS."

(*Elijah.*)*Mendelssohn.*

{ Mrs. IRENE WARE, Miss AMY AYLWARD,  
 { Miss GREY, Miss EMILIE LLOYD,  
 { Mr. SIDNEY TOWER, Mr. R. E. MILES,  
 { Mr. GRANTLEY, and Mr. HARVET D'EGVILLE.

For He shall give His angels charge over thee ; that they  
 shall protect thee in all the ways thou goest ; that their  
 hands shall uphold and guide thee, lest thou dash thy foot  
 against a stone.



NOVELETTE, in D, Op. 21, No. 1 - *Schumann.*

Pianoforte, Miss ALICE HEATHCOTE.  
(Thalberg Scholar.)

---

SONG (MS.) "DOUBT NOT." *Margaret Gyde.*  
(Student.)

Mr. SIDNEY TOWER.

Calm, dearest, calm the fears that, gently stealing  
O'er thy dear heart, oft break thy peaceful rest ;  
Read in this face the depth of tender feeling  
That warms and animates my truthful breast.  
Doubt that the rose again will greet the morning ;  
Doubt that the Spring again will fruitful be :  
Doubt that the day succeeds to misty dawning,  
But do not doubt the love I plead to thee !  
Calm, dearest, calm the fears that, gently stealing  
O'er thy dear heart, oft break thy peaceful rest ;  
Read in this face the depth of tender feeling  
That warms and animates my truthful breast !

Thro' distant lands and sunny climes I've wander'd,  
And seen their boasted beauties blithe and gay ;  
But ah ! from thee the hours I spent were squander'd,  
Each hope a blossom born to fade away !  
Could pomp and wealth, my youthful thought beguiling,  
Fill the deep void that rent my heart in twain ;  
These were all mine, for fortune ever smiling  
Burst o'er my path in show'rs of golden rain.  
No ! dearest, no ! thyself art all my treasure ;  
Thou art my own, my soul's best, purest part :  
Bid, then, each fear give place to happy pleasure,  
Nor doubt the love that animates my heart !

*J. S. Stanton.*

---



SOLO WITH CHORUS (Female Voices). "AVE MARIA."  
(*Loreley.*) *Mendelssohn.*

*Loreley*, Miss AMY AYLWARD.

CHORUS.

Hark! the sound of evening bells;  
Ave Maria!  
The boatman in the shallop kneels.  
Ave Maria!  
The sounds through glowing Heavens spread  
To greet thee, holy Virgin maid.  
Ave Maria!

LORELEY.

Thou enthroned on clouds above,  
Ave Maria!  
Be thou the Guardian of our love,  
Ave Maria!  
And, like the evening's glowing sky,  
Let joy and peace around it lie.  
Ave Maria!

---

SONATA, in G minor, Op. 42, No. 2 - - *Merkel.*

Maestoso. Adagio. Allegro assai.

Organ, Mr. W. G. WOOD.  
(Sterndale Bennett Scholar.)

---

ARIA.

"IN QUESTA TOMBA."

*Beethoven.*

Miss MARIAN MACKENZIE.  
(Parepa-Rosa Scholar.)

In questa tomba oscura,  
Lasciami riposar;  
Quando vivevo, ingrata,  
Dovevi a me pensar.  
Lascia che l'ombra ignuda  
Godansi pace almen;  
E non bagnar miei ceneri,  
D'inutile velen.

---



## PART SONGS.

*Sir W. Sterndale Bennett.*

“SWEET STREAM THAT WINDS THROUGH YONDER GLADE.”

Sweet stream that winds through yonder glade,  
 Apt emblem of a virtuous maid,  
 Silent and chaste she steals along,  
 Far from the world's gay busy throng;  
 With gentle, but prevailing force,  
 Intent upon her destined course,  
 Graceful and useful all she does,  
 Blessing and blest where'er she goes.  
 Pure bosom'd as that wat'ry glass,  
 And heav'n reflected in her face.

*Cowper.*

“COME LIVE WITH ME.”

Come live with me, and be my love,  
 And we will all the pleasures prove,  
 That hill and valley, dale and field,  
 And all the craggy mountains yield.  
 There will we sit upon the rocks,  
 And see the shepherds feed their flocks,  
 By shallow rivers, to whose falls  
 Melodious birds sing madrigals.  
 And if these pleasures may thee move,  
 Then live with me, and be my love.

There will I make thee beds of roses,  
 With a thousand fragrant posies;  
 A cap of flowers, and a kirtle,  
 Embroider'd all with leaves of myrtle.  
 The shepherd swains shall dance and sing  
 For thy delight each May morning.  
 If these delights thy mind may move,  
 Then live with me, and be my love.

*Marlowe.*



FANTASIA-CAPRICE - - - - *Vieuxtemps.*

Violin, Mr. FRANK ARNOLD.

RECITATIVO

ED  
ARIA,

{ "EGLI ANCOR."  
"AH NON AVEA PIÙ LAGRIME." }

(*Maria di Rudenz.*)

*Donizetti.*

Mr. ROBERT GEORGE.

RECIT.

Egli ancor non giunge e tu m'attendi,  
Adorata Matilda, spirto sceso dai cieli a consolarmi,  
L'ira placar del mio destin perverso  
A te concesse iddio.

ARIA.

Ah! non avea più lagrime  
Il ciglio inaridito,  
Mancò la speme all' anima  
La pace al cor ferito.  
Il ciel di fosco amanto  
Per me si circondò  
Valle d' amaro pianto  
La terra a me sembrò.

Ti vidi, o cara, e in estasi  
D'amor, che l' alma invase  
M' ami? ti dissi, e tacito  
Il labbro tuo rimase,  
Ma il guardo lusinghiero  
Mi favellò d' amor.  
E l' universo intero  
Mi parve un riso allor.



ANDANTE AND RONDO CAPRICCIOSO, in E and  
E minor, Op. 14 - - - Mendelssohn.

Pianoforte, Miss ROSE EVANS.

ANTHEM (MS.) "PRAISE GOD." *Edw. G. Croager.*  
(Student.)

Praise God, praise Him in the cymbals and dance:  
praise Him upon the strings and pipe. Praise God.

ACCOMPANISTS.

Miss ALICE HEATHCOTE,  
(Thalberg Scholar.)

Mr. C. T. CORKE, and Mr. MORTON.

Organ - Mr. H. R. ROSE and Mr. G. F. SMITH.



The Next STUDENTS' CHAMBER CONCERT will  
take place in the CONCERT ROOM, on Saturday  
Evening, June 7th.





# ROYAL ACADEMY OF MUSIC,

4 AND 5, TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

## Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

## PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

## Vice-Presidents.

THE RIGHT HON. LORD HAMPTON.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,  
Bart., M.A., Mus. D. Oxon.

SIR THOMAS T. BERNARD, BART.

## Directors,

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH, K.G.

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. LORD VISCOUNT NEWRY.

SIR JULIUS BENEDICT.

SIR JOHN GOSS, Mus. D. Cantab.

SIR G. J. ELVEY.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLÉ, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, M.A., Mus. D. Cantab

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

ALFRED DE ROTHSCHILD, Esq.

H. ROUGIER, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

## Committee of Management.

Chairman—PROFESSOR MACFARREN, M.A. Mus. D. Cantab.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL, Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.  
(Surgeon, Central Throat and Ear Hospital.)

## Bankers.

Messrs. COUTTS and CO., 59. Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.



# PROFESSORS.

## PRINCIPAL—PROFESSOR MACFARREN.

**HARMONY & COMPOSITION.**  
 BANISTER, H. C.  
 JACKSON, A. H.  
 LUNN, H. C.  
 MACFARREN, Professor.  
 PROUT, EBENEZER, B. A. (Lond.)  
 STEGGALL, C., Mus. D. Cantab.

**SINGING.**  
 BENSON, G., Mus. Bac. Cantab.  
 COX, F. R.  
 CUMMINGS, W. H.  
 FIORI, E.  
 GARCIA, MANUEL, M. D. Hon.  
 GILARDONI, P.  
 GOLBERG, P., Cav.  
 LATTE, R.  
 PINSUTI, C., Cav.  
 RANDEGGER, A.  
 REGALDI, H.  
 SHAKESPEARE, WILLIAM.  
 SMITH, MONTEM.  
 WALKER, F.  
 WALLWORTH, T. A.

**PIANOFORTE.**  
 BENEDICT, SIR JULIUS.  
 CUSINS, W. G.  
 EYERS, H. R.  
 FANING, EATON.  
 FITTON, WALTER.  
 HOLMES, W. H.  
 JEWSON, F. B.  
 KEMP, S.  
 MACFARREN, WALTER.  
 O'LEARY, A.  
 RICHARDS, BRINLEY.  
 THOMAS, HAROLD.  
 THOULESS, A. H.  
 WESTLAKE, F.  
 WINGHAM, T.

**ORGAN.**  
 STEGGALL, C., Mus. D.  
**HARP.**  
 CHESHIRE, J.  
 LOCKWOOD, E.  
 THOMAS, JOHN.

**VIOLIN.**  
 AMOR, F.  
 HILL, H. WEIST.  
 RALPH, F.  
 SAINTON, PROSPER.

**VIOLA.**  
 BLAGROVE, R.  
**VIOLONCELLO.**

PETTIT, W.  
 PIATTI, A.  
 BUELS W. (Assistant.)

**DOUBLE BASS.**  
 HOWELL, J.  
 WHITE, A.

**FLUTE.**  
 SVENDSEN, O.

**HAUTBOY.**  
 HORTON, G.

**CLARINET.**  
 LAZARUS, H.

**BASSOON.**  
 WAETZIG, J. G.

**HORN.**  
 HARPER, C.

**TRUMPET & CORNET.**  
 HARPER, T.

**TROMBONE.**  
 WINTERBOTTOM, W.

**MILITARY MUSIC.**  
 GODFREY, D.

**ELOCUTION.**  
 LACY, WALTER.

**ITALIAN LANGUAGE.**  
 DE ARSATA, F.

**FRENCH LANGUAGE.**  
 HARTOG, ALPHONSE.

**GERMAN LANGUAGE.**  
 WEIL, GOTTLIEB, Ph. D.

**ENGLISH LANGUAGE.**  
 AVELING, E., D. Sc.

**DEPARTMENT.**  
 COULON, A.

### SUB-PROFESSORS—

ADDISON, R. BAMPFYLDE, F. W. W. GEORGE, R. HOOPER, G. HUTCHINSON, J. T.	KENNEDY, ARNOLD. LÖHR, R. HARVEY. MATTHAY, T. MORTON, E. ROSE, H. R.	SMITH, G. F. SPEER, CHARLTON, . STRANDERS, PERCY. WOOD, W. G.
---	--	--

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), F. FIORI. (Dramatic),  
 ARTHUR CECIL.

Governors—Miss SHAPPEL.

Librarian—J. DOUCE.



## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and  
HENRY ROUGIER.

---

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

---



## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

### TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,  
A. RANDEGGER, and J. H. EVANS.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.



## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.



## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at at the discretion of the Committee of Management.

---

## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—



preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

### BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

#### TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.



## MEMORIAL PRIZES.

### THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

---

### THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

---

### THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.



## THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

---

## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.



## THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

---

## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor, in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

---

## THE READ PRIZES.

The Gift of J. F. H. READ, Esq.

Two Prizes of £25 and £10 respectively for the composition of a Quartet on the standard model, comprising the usual four movements, for Pianoforte, Violin, Viola, and Violoncello, were awarded at Easter, 1879, to the authors of the works judged best and next in merit among those offered in competition.



## THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be awarded at Christmas, 1879, to the Student who shall be judged to be the best Accompanist. The conditions of the competition will be duly announced.

## THE WALTER MACFARREN PRIZES.

The Gift of WALTER MACFARREN, Esq.

A Purse of Five Guineas will be presented in July, 1879, to the Female Member of the Choir who shall have been registered to have taken part in the largest number of Choral practices and performances during the last Three consecutive terms; and another Purse of Five Guineas will be presented to the Member of the Band who shall have been registered to have taken part in the largest number of Orchestral practices and performances during the same period.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

MAY, 1879.

Royal  
STUDENTS  
SATUR

Conductor

Mr. Andrews, C.  
Angus  
Arnold  
Abraham, S.  
Amor  
Austin  
Ayward  
Bakley  
Bacon  
Bristed  
Burton  
Boteman  
Boyce  
Bishop  
Cheshire  
Cibbe  
Cohen  
Champion  
Chandler  
Connell  
Dawson  
Duckham

Miss Dunn  
Evans  
Ely  
Ellis  
Evans  
Fisher  
Fisher  
Fisher  
Fisher  
Fisher  
Gowan  
Ginn  
Gill  
Gyle  
Goddard  
Goodwin  
Grant  
Gray  
Grogan  
Hall  
Harris  
Hogg

Mr. Bad  
Barnett  
Bereton  
Brookes  
Bolton  
Boven  
Beverport  
Davies  
Dyce  
Darby  
D'Egville  
Dunman, R.

Mr. Dunn  
Dunn  
Dunn  
Farrar  
Foster  
Grant  
Grogan  
Gunn  
Goodwin  
Hogg  
Hogg  
Hogg